

Fiddle Contest Rules and Regulations

Fiddle judges at Back to Batoche Days fiddling Contest have firm guidelines that they follow throughout each round. Order of play for each round will be randomly selected. Once an order of play is determined, the play list will be displayed in the warm up room and at the Information Booth in front of the Main Stage. If a contestant has advanced to the next round their name will be posted at the Information Booth approximately 30 minutes after the completion round.

Please review the complete set of the rules and regulations below. There will also be a copy in your registration information package.

The judges will remain the same through out the week. Once the judges for the Back to Batoche Days 2010 Fiddling Contest are obtained, we will list them on the Back to Batoche website. The Back to Batoche Committee will be consulting with respected fiddlers and past fiddle competition winners when selecting judges for this event.

Contest Class Categories

Senior (60 & over)

Adult

Youth (13-18)

Youth (12 & under).

Fiddling Contest Rules

1. All contestants must register before their category begins. There is no fee.
2. Any group being paid for performances throughout the week **will not be allowed to enter** in the Fiddling contest.
3. Contestants can move up in category of age – but cannot go down.
4. Contestants can only enter **1** class
5. Order of play will be posted at Administration Building in front of the main stage. Contestants must be ready when called and all fiddles must be tuned.
6. Each Contestant is responsible for finding out when he/she is to play and then must be in the warm-up room **at least 10 minutes prior to that time**. During that time, the contestant must report to the desk in the warm-up room to give the names of the tunes that will be played in that round of the contest and to list their accompanist(s).
7. Players missing their turn will receive a penalty from the total score unless the Chairman waives the tardiness.
8. Contestant is identified only by number and must have their number clearly displayed for the MC and Judges viewing.
9. Players **may** have their own accompanist, but not more than two, who may chord only. **A Piano accompaniment will be provided.**
10. No mutes or pickups can be used.
11. Contestants must play three tunes in the old time style: a waltz, a jig, and a reel or hornpipe in that order.
12. Time Limit – no more than 4 minutes.
10. If a string breaks, the contestant will have the option to continue or stop and replay.
11. If a contestant survives the preliminary round they **cannot** play the same tune again. **With the exception of the Youth classes.**
12. Judges will advance all contestants in all classes to the semi finals Saturday July 24th @ 1:00 p.m. and to the finals on Sunday July 25th @ 10:30 a.m.
13. There will be a play – off in case of a tie. The contest judges will decide the format as per class in the contest.
14. Any contestant winning a trophy or money must appear on stage at the closing ceremonies to receive their awards.
15. All Judges decisions are final.

Total amount of Prize Money in Fiddling Competition **\$5,200**

**Fiddling Competition Schedule
Back To Batoche Days 2010**

Thursday, July 22nd

*(Start times may vary for all events based on number of competitors)

2:30 p.m. Fiddle Preliminaries begin in this order:

Senior, Youth (12 & under) Youth (13-18) and Adult

Friday, July 23rd

*(Start times may vary for all events based on number of competitors)

2:30 p.m. Fiddle Preliminaries begin in this order:

Senior, Youth (12 & under) Youth (13-18) and Adult

Saturday, July 24th

*(Start times may vary for all events based on number of competitors)

2:30 p.m. Fiddle Semi - finals will begin in this order:

Senior, Youth (12 & under) Youth (13-18) and Adult

Sunday, July 25th

10:00 a.m. Fiddle Contest Finals - Finals will run in this order Fiddling:

Senior, Youth (12 & under) Youth (13-18) and Adult

Winners will be announced at Closing Ceremonies beginning at 2:30 p.m.

